

→ 14 **Molto rall.** *f* 15 // *p*

tee you'll be scream - ing my name. Heart to Hart,

16 **Slow and Bluesy** ♩ = 51

eye to eye, lip to lip, hip to thigh, tit to toe— and I'll know what to do. I'll

18 **accel. poco a poco** 19

put on some mu - sic, take off my clothes let down my hair and I'll put on a show. And I'll

20 **A tempo** ♩ = 57 21

o - pen some wine and I'll close all the doors cu - pids dart through my heart says I'm yours.

22 **Sweetly** 23

I'll use my love as my mag - ic wand on the wo - men who clut - ter your world and I'll

24 25

zap them a - side 'cause I tru - ly de - spise how they treat you, but I am your girl. They just

26 27

don't un - der - stand what a won - der - ful man I've come to know you to be. And

28

Hart,  
I have a feel - ing that deep down in - side you might

ENSEMBLE:  
(optional)

Hoo

29

just feel the same a - bout me. Heart to Hart,

ENS:

Hoo Ahh Heart to Hart

30

here we are— You can tell— by the stars— In my eyes,

to heart

31

— I'm in sheer par - a - dise. I'm in love—

Hart to Heart I'm in love—

#6 - Heart to Hart



32

I'm in heat, I'm not be-ing dis-creet. No it's

hoo yeah

33

not la-dy-like but I won't miss a beat 'Til you're

No I won't

34

un-der my spell and sur-ren-der to me Heart to

Hoo woot

35

Hart you are my de-stin-y. Heart to

you are my dest-i-ny!

#6 - Heart to Hart